

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs).

2014 screenings will commence at 7.40. Except for **'The Great Beauty' which starts at 7:30**

2015 screenings will commence at 7.30. There will be a short and a break for drinks and cake! The main film finishing at or before 10 p.m.

One payment covers **ALL** our shows and a **FREE** book of film reviews.



Telephone - 01935 421905

Email: [info@cinematheque.org.uk](mailto:info@cinematheque.org.uk)

To Join send a cheque payable to 'Yeovil Cinematheque' to:

Kim Rixon

86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**  
Senior citizens & Concessions **£22** each

## 2014

Sept 10 The Great Beauty **at 7:30**

Sept 24 Nebraska

Oct 8 Child's Pose

Oct 22 Like Father, Like Son

Nov 12 Gloria

Nov 26 The Past

Dec 10 We Are the Best

## 2015

Jan 21 The Selfish Giant

Jan 28 Wakolda

Feb 11 The Grand Budapest Hotel

Feb 25 Inside Llewyn Davis

Mar 11 Wild Strawberries

Mar 25 Frances Ha

Apr 15 Wrinkles

Apr 22 The Fairy

[www.cinematheque.org.uk](http://www.cinematheque.org.uk)

# CINEMATHEQUE

Yeovil's Film Society

## 33rd season



**Gilyard Scarth**  YEOVIL COLLEGE

## 2014 - 2015

### THE GREAT BEAUTY

Updating LA DOLCE VITA to the 21st century Italy of Berlusconi, Sorrentino's Oscar winner offers a carnival of set pieces in a sumptuous, shimmering evocation of Roman decadence. As the world-weary journalist Jep, Toni Servillo holds it all together.

### NEBRASKA

Another fine road movie from Alexander Payne notable for an outstanding performance by Bruce Dern. In this "wistful ode to small-town Midwestern life" (Variety) he plays Woody, a stubborn irascible boozier convinced he's won a million dollars awaiting in Nebraska. Funny, sad and shot in superb widescreen black and white.

### CHILD'S POSE

Golden Bear Winner at Berlin this powerful work dissects contemporary Romanian society, specifically its nouveau riche. Articulating themes of corruption and nepotism it's a compassionate treatment of how a tragic accident leads to an unscrupulous cover-up.

### LIKE FATHER, LIKE SON

Director Koreeda (I WISH) likes to examine parent-children relationships. In this familiar tale of babies swapped at birth he refuses easy clichés, giving his characters both strengths and weaknesses. A rich work of filmic humanism.

### GLORIA



Paulina Garcia dominates in the title role as she hopefully seeks companionship or love, at least a dance partner. (GLORIA boasts a wonderful disco and classical soundtrack.) An inspiring, intelligent film about ageing and change set in the middle-aged singles scene of Chilean bars and nightclubs,

### THE PAST

A remarkable study of modern family life from Iranian director (and Oscar-winner) Farhadi, with Berenice Bijo outstanding as a flaky suburban mother. Thoroughly gripping as the revelations keep on coming.

### WE ARE THE BEST

You don't have to like punk to enjoy Moodysson's hymn to teenage rebellion and idealism. Stockholm in the 1980s, and three teenage girls set about forming a band. Feminism meets insubordination in this engaging and often hilarious award-winner (Reykjavik).

### THE SELFISH GIANT

Bradford; the present. Two boys from a rundown estate are caught up in the dodgy scrap metal business. Poetic as well as dramatic with superb performances by non-professional actors.

### WAKOLDA

The alternative title, THE GERMAN DOCTOR, refers to the mysterious stranger who joins a family undertaking a new life in Patagonia after World War Two. Director (and novelist) Lucia Puenzo fashions a powerful and chilling tale based in reality.

### THE GRAND BUDAPEST HOTEL



Boasting a high quality cast headed by Ralph Fiennes, Wes Anderson's latest centres on the hotel of the title, its droll, flamboyant concierge, his lobby boy, and their wild exploits

following the bequest of a rare painting. A hugely entertaining confection.

### INSIDE LLEWYN DAVIS

This tribute to 1960s folksong might be subtitled Misadventures of a Musician. Llewyn is a classic Yiddish schlimazel whose bad luck is sometimes self-inflicted. Another film about dream and reality -- and New York -- delivered with the Coens' customary cinematic fluency.

### WILD STRAWBERRIES (Vintage Classic)

Both an insight into cinematic style (of the 1950s) and, with its universal symbols (the quest, the dark forest, sunlight, dance), a traditional product of and contribution to modern Western culture. Through encounters and dreams an old doctor assesses his life and atones for his failings.

### FRANCES HA

With its New York setting, witty script, and superb black and white photography this comic fable recalls Woody Allen's MANHATTAN but with Frances (Greta Gerwig) as a quirky, exuberant version of Annie Hall. If you have trouble smiling, this will cure you.

### WRINKLES

An animated feature set in an old folks' home? Was this the worst idea of 2013?

Quite the reverse as WRINKLES turned out to be one of the best Spanish films of the year. Funny, sad and bracingly unsentimental.

### THE FAIRY

The Belgian actors involved (some of them ex-clowns) are in the slapstick tradition of Tati and Keaton, extracting humour from everyday life. There's romance too, the town of Le Havre providing the Gallic atmosphere.



We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne.