

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs).

2013 screenings with one exception will commence at 7.40. The exception is the screening of BEYOND THE HILLS which will start promptly at 7.15.

2014 screenings will commence at 7.30. There will be a short and a break for drinks and cake ! The main film finishing at or before 10 p.m.

One payment covers **ALL** our shows and a **FREE** book of film reviews.



Telephone - evenings only: 01935 421905
Email: info@cinematheque.org.uk

To Join send a cheque payable to 'Yeovil Cinematheque' to:
Kim Rixon
86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**
Senior citizens & Concessions **£22** each

2013

- Sept 11 Spirit of 45
- Sept 25 Beyond the Hills
- Oct 9 I Wish
- Oct 23 The Way
- Nov 6 Argo
- Nov 20 Amour
- Dec 4 Untouchable

2014

- Jan 15 The Sapphires
- Jan 29 Martha Mary May Marlene
- Feb 12 Lore
- Feb 26 The Women on the 6th Floor
- Mar 12 The Hunt
- Mar 26 The Snows of Kilimanjaro
- Apr 2 Elena
- Apr 30 A Late Quartet

www.cinematheque.org.uk

CINEMATHEQUE

Yeovil's Film Society

32nd season



Gilyard Scarth 

SPIRIT OF 45

Ken Loach's celebration of the visionary spirit that created the Welfare State at the end of World War Two shines a piercing light on our current age of austerity. Sound and vision demonstrate commitment and cinematic resourcefulness.



BEYOND THE HILLS

It's a battle between spiritual and secular for two Romanian girls in a remote monastery where old superstitions survive. Bergmanesque but also intelligent and full of rich images.

I WISH

Koreeda's acclaimed follow up to STILL WALKING . The original title MIRACLE is an outcome sought by two young brothers and involves two bullet trains . Come and find out more!

THE WAY

A pilgrimage becomes a journey of self-discovery in this engaging movie. Emilio Estevez directed, co-wrote and took a support role, along with father Martin Sheen who won a Movie Guide award.

ARGO

Hugely successful dramatisation of 1970s CIA - Canadian operation (involving an apparent film project) to rescue American diplomats trapped in Iran. Another coup for Ben Affleck who stars and directs.

AMOUR

Awards galore for this compassionate portrait of an ageing couple whose affections are tested when the wife

32nd Season's Programme

suffers a stroke. Exceptional performances from the two leads.

UNTOUCHABLE

A sellout at French cinemas recently. An irascible rich aristocrat confined to a wheelchair hires a cool, street-wise immigrant as carer. The results are moving but mostly hilarious.

THE SAPPHIRES

Based on fact and a stage musical, this tale of an Aboriginal group of soul singers with ambition entertains and uplifts throughout. Chris O'Dowd plays their sincere though unpredictable manager -- he's one of the reasons you'll be hooked by this.

MARTHA MARCY MAY MARLENE

A remarkable debut by Elizabeth Olsen as a fugitive from a commune trying to re-enter "normal life" at her sister's lakeside home. Her mental disarray engenders memories and dreams . What is real, what imaginary?



LORE

Teenage Lore leads her siblings on a 900 kilometre journey across a devastated Germany at the end of World War Two . Music, artwork and direction combine magnificently.

THE HUNT

Mads Mikkelsen is a memorable protagonist in this gripping social drama in which a false accusation changes his life radically. From the director of FES-TEN.

THE WOMEN ON THE SIXTH FLOOR

French farce is alive and well in this gentle satire featuring Spanish maids who shake things up among the bourgeoisie in 1960s Paris . Luchini in the lead consistently entertains, but it's the Spaniards' show.

THE SNOWS OF KILIMANJARO

Not Hemingway nor the French hit single (1967) but a social drama set in Marseilles. The comfortable life of a shop steward's family is ruptured and we witness the consequences.

ELENA

Special Jury Prize at Cannes. Cast Barbara Stanwyck as Elena, said the late Roger Ebert , and you have a classic 40s film noir ! Desperately alone, the ex-nurse contrives a plan to secure an inheritance for her feckless family. Music by Philip Glass.

A LATE QUARTET

The quartet is a celebrated string ensemble which faces a crisis when its veteran cellist contracts Parkinson's. Fine team acting, notably from Christopher Walken, and visually stylish.



We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne.