

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs). The programme starts at 7:40 p.m. in 2012 and 7:30 with short film and refreshments in 2013, the main film finishing at or before 10 p.m.

One payment covers **ALL** our shows and a **FREE** book of film reviews.



Telephone - evenings only: 01935 421905  
Email: [info@cinematheque.org.uk](mailto:info@cinematheque.org.uk)

To Join send a cheque payable to 'Yeovil Cinematheque' to:  
Kim Rixon  
86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**  
Senior citizens & Concessions **£22** each

## 2012

- Sept 12 A Separation
- Sept 26 Pina
- Oct 10 La Grand Illusion
- Oct 24 Mademoiselle Chambon
- Nov 7 Hugo
- Nov 21 The Well-Digger's Daughter
- Dec 12 Win Win

## 2013

- Jan 23 The Peddler
- Jan 30 Le Quattro Volte
- Feb 6 Monsieur Lazhar
- Feb 20 The Deep Blue Sea
- Mar 6 Jack Goes Boating
- Mar 20 Las Acacias
- Mar 27 Le Havre & A.G.M.

[www.cinematheque.org.uk](http://www.cinematheque.org.uk)

# CINEMATHEQUE

Yeovil's Film Society

## 31st season



**Gilyard Scarth** 

## A SEPARATION

A complex, sophisticated Iranian drama in which relationships are constrained by culture, gender, class and prejudice, resulting in a variety of divisions (or separations !) Memorable performances enhance this intelligent thought-provoking film which has touched audiences on many levels.

## PINA

For 36 years Pina Bausch, one of modern dance's great innovators, ran the dance theatre in Wuppertal, a working class town near Dusseldorf. She died as Wim Wenders' film was in its planning stage. There is an element of elegy, but mostly we get wonderful performances. A special film about a very special artist.



## LA GRANDE ILLUSION

Renoir's great anti-war work, one which steers clear of mud and bullets. Essentially a prison camp film but the farm scenes provide balance with promise of freedom. Also a study in companionship transcending race and nationality, and a lesson in film technique.

## MADemoiselle Chambon

This has been compared with BRIEF ENCOUNTER -- and a railway station is featured. Stéphane Brizé directs and co-writes the economical yet telling screenplay. A subtle rewarding work, in which music propels a tentative friendship towards something more challenging.

## HUGO

An orphan, an automaton, a clock tower -- all in a re-created Parisian railway station. And add magic, (silent) movies and Méliès. Directed by Martin (Taxi Driver) Scorsese ??

Absolutely, and HUGO is full of charm. Not once does the kid say "You talkin' ta me?". . . . .

# 31st Season's Programme

## WIN WIN

The outstanding actor Paul Giamatti often plays moody outsiders -- so a perfect casting for a Tom McCarthy film. In Win Win however, the advance to embrace others (by Giamatti as small-town lawyer) crosses the line of legality. A moral drama enacted with insight and wit.

## THE WELL DIGGER'S DAUGHTER

'Working Class Girl Seduced and Abandoned by Son of Local Businessman.' Sounds old-fashioned but Daniel Auteuil re-makes Pagnol's 1940 version with clarity and sensitivity. Provence provides sumptuous approximations of French Impressionism.

## THE PEDDLER

Argentina has its own Mister Moviola in Daniel Burmeister who takes his equipment to villages and makes feature films. The whole community joins in. But will his disintegrating car survive until filming is finished ?



## LE QUATTRO VOLTE

In English "Four Times" or turns -- and this unique contemplative film does follow the life of a tree through the seasons. Other images suggest renewal: an Easter procession, the birth of an animal. . . . . Don't look for a conventional narrative but get immersed in the wonders of nature. Also known as "The Goat Film" !

## MONSIEUR LAZHAR

The Algerian actor Fellag gives a strong performance in the title role though the pre-teen actors involved are just as effective. The setting for this Oscar - nominated feature is a French-Canadian school and the narrative involves tragedy and healing.

## THE DEEP BLUE SEA

The sandwiches in the pub look really stale in Terence Davies' authentic adaptation of Rattigan's play. An elegant homage to the "women's pictures" of the 30s and 40s, marked by emotional intensity. Memorable performances from the principals, especially Rachel Weisz.

## JACK GOES BOATING

Philip Seymour Hoffman directs and stars in a highly amusing tale of romantic fluctuations among four ordinary new Yorkers. Hoffman is excellent as usual but everyone pulls out all the stops -- in a good way !

## LAS ACASIAS

South Argentinian forests (of acacias) and communities are threatened in the road movie that is Pablo Georgelli's debut as director. Most of the film takes place inside the cab of the truck where the driver and his passenger (a single mother) slowly reveal their feelings and circumstances.

## LE HAVRE

'I like dogs, mankind I don't care for too much' (Kaurismaki) But in his latest film -- the plot involves illegal immigration -- the usual quirky characters and a new warmth counteract the anticipated melancholy. A work of many pleasures.



We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne.