

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs). The programme starts at 7:30 p.m. refreshments are available, the main film finishing at or before 10 p.m.

One payment covers **ALL** our shows and a **FREE**



Telephone - evenings only: 01935 421905
Email: info@cinematheque.org.uk

To Join send a cheque payable to 'Yeovil Cinematheque' to:
Kim Rixon
86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**
Senior citizens & Concessions **£22** each

2011

- Sept 14 Of Gods and Men
Sept 28 The Secrets in Their Eyes
Oct 12 Benda Bilili
Oct 19 Winter's Bone
Nov 2 Born and Bred
Nov 16 Ali Zoua
Nov 30 La France

2012

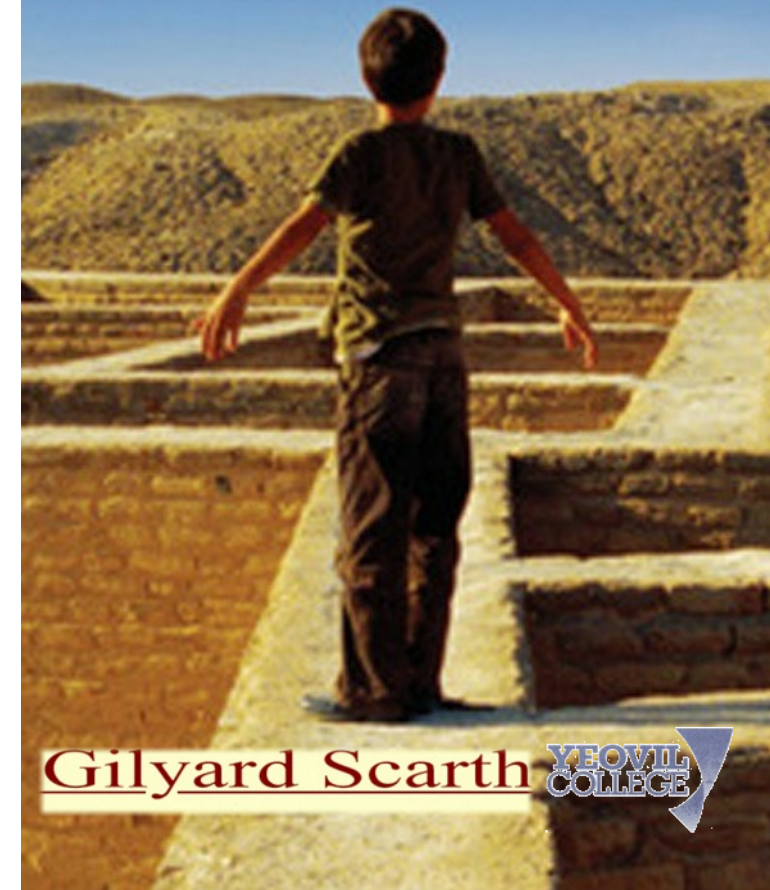
- Jan 25 Son of Babylon
Feb 8 Loose Cannons
Feb 22 Abel
Mar 7 The Illusionist
Mar 21 The Last Picture Show
Apr 18 The Hedghog
Apr 25 Heremakono
(Waiting for Happiness)

www.cinematheque.org.uk

CINEMATHEQUE

Yeovil's Film Society

30th season



Gilyard Scarth 

THE SECRETS IN THEIR EYES

Those secrets resist revelation as a retired policeman seeks to find the truth behind a brutal murder that occurred in Argentina 25 years earlier. Great performances -- and the parallel love story is perfectly integrated in what many consider the best film of 2010 .

OF GODS AND MEN

An award winner which works on more than one level. Based on actual events in 1966 , it shows Cistercian monks in Algeria confronted by Islamic jihadists . Also a secular tale of group behaviour in the face of a deadly threat.



BENDA BILILI (See Beyond) are a band of poor and mainly handicapped musicians who were playing on the mean streets of Kinshasa and dreaming of a better life. By chance, in 2004, they met two French film makers investigating music in the Congo Republic, a meeting which changed all their lives .

WINTER'S BONE

Debra Granik's much - admired second feature is set in the Ozark woods among poor, rural Americans . Granik neither exploits these folks emotionally nor condemns them as she explores their day to day lives. A monumental performance from Jennifer Lawrence as a young woman searching for a father whose absence threatens her family's survival.

BORN AND BRED

For the protagonist in this Sight and Sound Film of the Month (September 2007) an idyllic middle class life in Buenos Aires is replaced by grief - stricken exile at an airstrip in Patagonia. Exquisite photography and director Trapero's compassion enhance this outstanding film.

30th Season's Programme

ALI ZOUA

Sentiment at the forefront as Moroccan street children threatened by their gang leader still strive to give their dead chum Ali a decent burial. Splendid acting all round and powerful widescreen images of the Casablanca cityscape.

LA FRANCE

The ambitious title rightly hints that this festival favourite offers something different : its World War I soldiers frequently break into song! Yet the plot is familiar: a woman disguised as a soldier searches for her husband at the front. Elegiac and avant-garde, this is a clever and engaging fable.



SON OF BABYLON

Award-winning road movie which "admirably marries poetry to agitprop" (Variety). An emotional narrative journey which powerfully evokes contemporary "post-war" Iraq.

LOOSE CANNONS

The popular Italian-Turkish director Ferzan Ozpetek sets this comedy in the charming city of Lecce where a younger son proposes to come out to his pasta-making family, a plan ironically thwarted by his elder brother. Expect criticism of provincial attitudes with Ozpetek delivering a highly enjoyable treatment of desire running up against respectability.

ABEL Actor Diego Luna's first film, co-produced by John Malkovich, has a 9 - year old boy abandoned by his father at its centre. An original family drama that comments sharply on fatherhood , this has had audiences cheering at film festivals.

THE ILLUSIONIST

The protagonist , a variety show magician, has the awkward yet beguiling body movements of film-maker Jacques Tati whose unpublished script (1956) provides the basis for Sylvain Chomet's animated film. Chomet's adoration of Edinburgh is evident in the subtle colours of the townscape where a rock group demonstrates that the times are a-changing.



THE LAST PICTURE SHOW

Director Peter Bogdanovich has been labelled neo-classical , a view supported by the stunning black and white cinematography in this superb, sympathetic anatomy of a small Texas town in decline. It's also a lament for the values of the Old West and a masterclass in ensemble acting.

THE HEDGEHOG

The interaction of three outsiders in Paris: a bright but morbid 11- year old, a book-loving concierge, and a rich, elegant Japanese widower . The result, based on a bestseller, is sophisticated and engaging.

HEREMAKONO

This proceeds through a series of poetic images as well as expressive music from Mali in West Africa; together they create an atmosphere of tender melancholy . Imagine Iranian cinema crossed with Samuel Beckett set in a sand-swept coastal town where people are "Waiting For Happiness".

We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne, short films supplied by FilmLondon

Films correct at time of printing.