

Cinematheque showing the Best of World Cinema. Now operating at Yeovil's Swan Theatre and affiliated to Cinema for All.

Films commence at 7:30 (sometimes with a short film) and generally finish at or before 10. With refreshments available before and after.

Films are £1 for members, £4 for Swan Theatre members and £5 for guests.



Telephone - 01935 421905

Email: info@cinematheque.org.uk

To join send a cheque payable to 'Yeovil Cinematheque' to:

Kim Rixon

86 Eliotts Drive, Yeovil. BA21 3NP

Membership

Adult - Single **£30** Joint **£57**

Senior citizens & Concessions **£27**
each

2019

- Sep 25 The Guardians
- Oct 9 If Beale Street could Talk
- Oct 23 The Third Murder
- Dec 4 Woman at War
- Dec 18 Divine Order

2020

- Jan 29 White Crow
- Feb 12 House by the Sea
- Feb 26 3 Faces
- Mar 25 Burning
- Apr 8 Nae Pasaran
- Apr 22 Styx
- Jun 10 Sorry we Missed You
- Jun 24 Birds of Passage
- Jul 29 Pain and Glory
- Aug 12 Capernaum & AGM

CINEMATHEQUE AT THE SWAN



www.cinematheque.org.uk

**CINEMA
FOR ALL**



THE GUARDIANS



Classic French storytelling in the Thomas Hardy manner. A beautiful and powerful story of women keeping family and farm sur-

viving while the men fight at the front in the First World War. Unmissable.

IF BEALE STREET COULD TALK

Director Barry Jenkins follows up the Oscar-winning Moonlight with a beautiful and emotionally rich adaptation of a James Baldwin novel of black lives in America.

THE THIRD MURDER

In favourite Japanese director Hirokazu Kore-eda's gripping film, a defendant is obviously guilty of murder; but the more that is uncovered, the murkier everything appears..... Captivating and 'mysteriously beautiful'.

WOMAN AT WAR

Charming and smartly plotted Icelandic tale of independent feisty Halla taking on the local aluminium industry as an undercover environmental activist. Through quirky gags this call to arms delivers an urgent political and human message. Hugely enjoyable.

DIVINE ORDER

Powerful comedy of a young housewife challenging the status quo in fighting for women's suffrage in 1971(!) Switzerland. Feel-good and crowd-pleasing entertainment.

2019 - 2020

WHITE CROW

With Ralph Fiennes directing, and a David Hare script, ballet legend Rudolph Nureyev's sensational escape to the West in the early 60s is elegantly told with plenty of quality dancing on screen.



HOUSE BY THE SEA

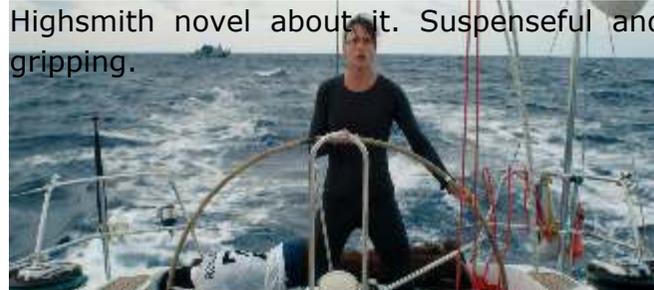
Robert Guediguian's slow-burning layered family drama - a working class version of a Chekhov play. If you enjoy classic French Arthouse films, this is for you.

3 FACES

A search for a missing girl leads to a small Iranian village; and many questions about the country's patriarchal attitudes. Director Jafar Panahi, still under house-arrest in Iran, once again champions women, and exposes Iran's lingering misogyny.

BURNING

Award winning South Korean psychological mystery thriller concerning class conflict and obsessive love, with something of a Patricia Highsmith novel about it. Suspenseful and gripping.



NAE PASARAN

Heartfelt Chilean take on Scottish factory workers refusing to service Pinochet's war planes, grounding most of Chile's air force and thus saving many civilian lives in 1973. Astonishing and moving.

STYX

German/Austrian taut moral thriller. A lone yachtswoman encounters a rusting vessel overloaded with refugees. Does she help or keep a distance as advised?

SORRY WE MISSED YOU

Ken Loach's superb swipe at zero-hours Britain. Well researched, this is a gut-wrenching tale of a delivery worker driven to the brink.

BIRDS OF PASSAGE

This powerfully affecting Columbian drug-trade saga, combines the epic sweep of the Godfather with the magical realism of Gabriel Garcia Marquez.

PAIN AND GLORY

Almodovar delivers a sensuous and deeply sensitive film about an ageing film director in decline. His most personal film in years.



CAPERNAUM

Moving and affecting depiction of life below the poverty line in Beirut. Winner of The Grand Jury Prize at Cannes, with two astonishing child-lead performances.

CINEMATHEQUE

Yeovil's Film Society

Name:
Address :
Post Code:
Tel:
e-mail:

I agree to the information I provide being held and used in the operation of Yeovil Cinematheque. (Details available on the website and on request.)

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