

Cinematheque showing the Best of World Cinema. Now operating at Yeovil's Swan Theatre and affiliated to Cinema for All.

Films commence at 7:30 (sometimes with a short film) and generally finish at or before 10. With refreshments available before and after.

Films are £1 for members, £4 for Swan Theatre members and £5 for guests.



Telephone - 01935 421905

Email: [info@cinematheque.org.uk](mailto:info@cinematheque.org.uk)

To join send a cheque payable to 'Yeovil Cinematheque' to:

Kim Rixon

86 Eliotts Drive, Yeovil. BA21 3NP

Membership

Adult - Single **£30** Joint **£57**

Senior citizens & Concessions **£27**

each

## 2018

- Oct 3 3 Billboards outside Ebbing Missouri
- Oct 17 Loveless
- Oct 31 Hotel Salvation
- Dec 5 Lost in Paris
- Dec 19 400 Blows

## 2019

- Jan 2 Wonderstruck
- Jan 23 Isle of Dogs
- Feb 6 The Red Turtle
- Feb 20 Faces, Places
- Mar 20 Ride the High Country
- Apr 3 Western
- Apr 17 In Between
- May 29 Everybody Knows
- Jun 12 Shoplifters
- Jun 26 Cold War & AGM

**CINEMATHEQUE**  
AT THE SWAN

**Yeovil's Film Society**  
37th season  
[www.cinematheque.org.uk](http://www.cinematheque.org.uk)

**CINEMA**  
FOR ALL



### 3 BILLBOARDS OUTSIDE EBBING MISSOURI

A shedload of awards for this powerful drama with the great Frances McDormand (FARGO) as a feisty mother "advertising" the unsolved murder of her daughter.



### LOVELESS

Zvyagintsev's (Leviathan) take on modern-day Russia. An ongoing bitter divorce and a subsequent missing child make a compelling, uncompromising remarkable work.

### HOTEL SALVATION

Relatable and delightful, this subtle Indian comedy-drama combines wit, empathy and humanity, as it celebrates life on the edge of death.

### LOST IN PARIS

Paris set French physical comedy from Fiona Gordon and Dominique Abel (The Fairy, Rumba). A film that 'moves to its own loopy life-affirming beat'. Charming and funny.

### THE 400 BLOWS

In this beacon of the French new Wave all elements contribute to its success: poignant music, the grey streets of Paris and the 27 year old Truffaut's filmic structure, conveying both freedom and constraint.

### WONDERSTRUCK

Visually gorgeous tale of two deaf children in separate time zones searching for a lost parent.

## 2018 - 2019

Like Scorsese's HUGO, an adaptation of a Brian Selznick novel.

### ISLE OF DOGS

Another Wes Anderson (Grand Budapest Hotel) classic- a boy searches for his lost dog in fictional future Japan. An animated love letter to dogs. Warm and zany.

### THE RED TURTLE

Outstanding, visually gorgeous Studio Ghibli animation of a shipwrecked man on a desert island, with a red turtle for company. Poetic storytelling at its fulfilling best.

### FACES PLACES

Oscar - nominated buddy documentary with the legendary Agnes Varda and street artist JR meeting the locals in rural France and exploring the nature of Art (!) with them.

### RIDE THE HIGH COUNTRY

A horse racing a camel! A Chinese restaurant! A cop on the street! This is a Western?

Undoubtedly - and a magnificent elegy for the Old West.



### WESTERN

Despite the title Griesbach's film is set in Eastern Europe with German builders in rural Bulgaria working on a hydro-electric project. Two

culturally specific masculinities! It's not long before prejudices and suspicions arise.

### IN BETWEEN

explores the life styles and problems of three flat-sharing women in Tel Aviv, all outsiders a Palestinian, a Christian and a Muslim. A spiky treat .



### EVERYBODY KNOWS

Favourite director Asghar Farhadi (A Separation, The Salesman), favourite actors Penelope Cruz, Javier Bardem and Ricardo Darin in a Spanish thriller. All the ingredients for a fabulous evening!

### SHOPLIFTERS

Humanist Japanese director Hirokazu's (My Little Sister) latest, slow-burning but ultimately rewarding film, concerns a family on society's fringe, whose story becomes apparent in a warm and stunning way. Winner at Cannes.

### COLD WAR

1950s Poland is the setting for a passionate love story across different backgrounds. 18 minute standing ovation when shown at Cannes. Pawel Pawlikowski directs.

# CINEMATHEQUE

Yeovil's Film Society

Name:
Address :
Post Code:
Tel:
e-mail:

I agree to the information I provide being held and used in the operation of Yeovil Cinematheque. (Details available on the website and on request.)

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