

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to Cinema For All.

Films are shown at Yeovil College (which has access for wheelchairs).

Film evenings commence at 7.30; We have coffee and biscuits before the film, where the film length allows preceded by a short film.

All films finish at or before 10 p.m.

Films are £1 for members £5 for guests, reduced rates for college members.



Telephone - 01935 421905

Email: info@cinematheque.org.uk

To join send a cheque payable to 'Yeovil Cinematheque' to:

Kim Rixon

86 Elliotts Drive, Yeovil. BA21 3NP

Membership

Adult - Single **£30** Joint **£57**

Senior citizens & Concessions **£27** each

2016

Sep 14 Mustang

Sep 21 Rams

Sep 28 Sherpa

Oct 12 Tangerines

Nov 2 The Club

Nov 16 Carol

Nov 30 Phoenix

Dec 7 Ridicule

2017

Jan 11 Marguerite

Jan 25 99 Homes

Feb 8 The Crow's Egg

Feb 22 Court

Mar 8 Our Little Sister

Mar 15 Son of Saul

Mar 22 Speed Sisters & AGM

CINEMATHEQUE



Yeovil's Film Society
35th season

www.cinematheque.org.uk

**CINEMA
FOR ALL**



**Yeovil
College**

Gilyard Scarth

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PHOENIX

A festival success worldwide , Phoenix follows singer Nelly, a Holocaust victim with a new face, as she searches for her husband in post-World War II Berlin. "A gripping noirish study of treachery, identity and survival." (Empire magazine).



MUSTANG

A modern Turkish fairy tale (complete with wicked uncle) of five free-spirited teenage sisters (mustangs !) who rebel against the narrow horizons erected by a conservative society. An outstanding debut .

CAROL

(a brilliant Cate Blanchett) is an elegant New Jersey housewife swept up in a passionate affair with Therese, an aspiring photographer. Distinguished by gorgeous costumes and the subtle colours of 1950s magazines.

THE CLUB

A Berlin festival success(Grand Jury prize) and a morality tale set in a seaside Chilean monastery. Savagely witty, THE CLUB explores abuses within the church and, by extension, in Chile's cover-up culture.

COURT

Mumbai, India, the present. Kamble , a 65 year old singer is charged with abetting the suicide of a sewage worker. A farcical exposure of Indian law (hints of Bleak House) — and Indian society is not left unscathed.

2016 - 2017

SON OF SAUL

Set in Auschwitz, this Holocaust prize-winner keeps the atrocities on the margins. The protagonist, given incineration duties, seeks a secret burial for a corpse that may be his son. Gaza Rohrig as Saul is mesmerising.

SPEED SISTERS

A documentary giving a different slant on contemporary Palestine. The focus is the first team of all-female racing car drivers in the Middle East. Refreshing , engaging, never less than entertaining.

RAMS

This Icelandic prize-winner comes to us after last



season's OF HORSES AND MEN . The focus this time is sheep, tended here by brothers who no longer speak to each other . So how will they jointly save their livestock when disease strikes ?

THE CROW 'S EGG

Set in Chennai, India, "the Detroit of South Asia ". This mix off realism and Boys' Own romance has resourceful young slum dwellers pursuing their dream of tasting pizza. Social observation and humour contribute to a mesmerising experience.

TANGERINES

The minimal orchard setting invites such terms as "chamber work " and "theatre piece". But larger themes such as war and isolation emerge. A film offering clarity and a sense of place, enhanced by fine ensemble acting.

OUR LITTLE SISTER

Traces the daily lives of four young women in provincial Japan. A joyous and luminous film demonstrating that a small-scale family drama can generate strong emotions . An outstanding gem offering warmth and depth.

MARGUERITE

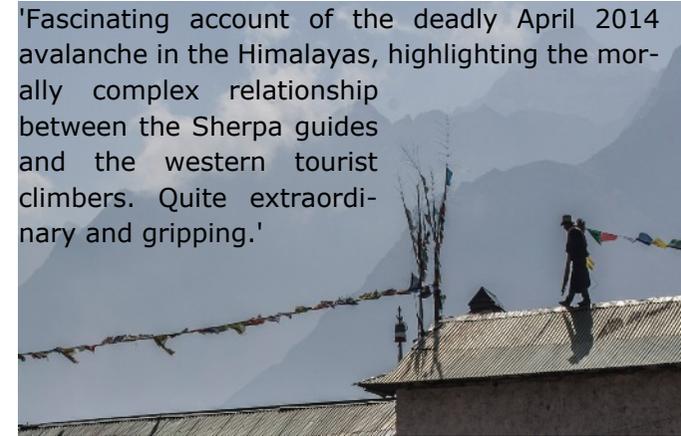
Shares a narrative with Stephen Frears' FLORENCE FOSTER JENKINS (often cited as the worst opera singer in the world !) Xavier Giannoli's version is lively and makes use of cinematic references. A comedy but suffused with compassion.

RIDICULE

France in the reign of Louis XVI. A provincial baron needs royal support to improve his lands but finds he needs to be smart and witty at court if he's to succeed . A vintage film to mark 40 years of Cinema for All (SouthWest).

SHERPA

'Fascinating account of the deadly April 2014 avalanche in the Himalayas, highlighting the morally complex relationship between the Sherpa guides and the western tourist climbers. Quite extraordinary and gripping.'



We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne.



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