

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs).

2015 screenings will commence at 7.40. Except for 'Far from the Madding Crowd' which starts at 7:15

2016 screenings will commence at 7.30 and there will be a short and a break for coffee and biscuits!

All films finish at or before 10 p.m.

One payment covers **ALL** our shows and a **FREE** book of film reviews.



Telephone - 01935 421905
Email: info@cinematheque.org.uk

To Join send a cheque payable to 'Yeovil Cinematheque' to:
Kim Rixon
86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**
Senior citizens & Concessions **£22** each

2015

- Sep 9 Selma
- Sep 23 Elle L'adore
- Oct 7 Far from the Madding Crowd
(7:15 start)
- Oct 21 Pride
- Nov 4 Force Majeure
- Nov 18 Marshland
- Dec 2 Difret
- Dec 16 Human Capital

2016

- Jan 13 What We Do in the Shadows
- Jan 27 Ida
- Feb 10 Two Days, One Night
- Feb 24 Love is Strange
- Mar 9 Leviathan
- Mar 16 Timbuktu
- Apr 13 Of Horses and Men & AGM

www.cinematheque.org.uk

CINEMATHEQUE

Yeovil's Film Society

34th season



**CINEMA
FOR ALL**

**Yeovil
College**

Gilyard Scarth

ESTATE AGENTS | CHARTERED SURVEYORS | AUCTIONEERS | COMMERCIAL AGENTS | LETTING AGENTS

SELMA

David Oyelowo as Martin Luther King Jr. gives a remarkable performance in this account of the three months campaign in Selma, Alabama that led to President Johnson's Civil Rights Act. The variety of perspectives provides an extraordinary historical sweep.

ELLE L'ADORE

An old-style crooner becomes the object of a fan's obsessive love. When his girl friend dies in an accident he turns to said fan for assistance with the corpse. What could possibly go wrong?

Director Jeanne Herry makes a promising debut -- a fan of Chabrol and Hitchcock perhaps.

FAR FROM THE MADDING CROWD (1967)

Faithful to Hardy's novel, John Schlesinger's rich version evokes a tangible rural way of life in Victorian Dorset. Quality is evident in all departments, especially Nicholas Roeg's inspired photography.

FORCE MAJEURE



Amusing and observant Swedish psychodrama which was a critical success at Cannes. Relish the appearance of cracks in a 'happy marriage' during a holiday in the French Alps.

MARSHLAND

A massive hit in Spain its setting of gloomy swamplands suggests Deep South Gothic, but this landscape is remote Andalusia, a Franco stronghold. The time is the 1980s so democracy beckons in this gripping police thriller.

DIFRET

The award-winning (Berlin) DIFRET -- its title means courage or daring -- tells of a young girl seized by

2015 - 2016

male villagers near Addis Ababa. Subsequently she shoots one of her kidnappers and is defended by a young (female) lawyer from the city. Based on a real case DIFRET is compelling and sharply observed.

HUMAN CAPITAL

A ruthless financial boss with an anxious trophy wife; a pathologically greedy middle-ranker; hedonistic teenagers -- it's a familiar tale of money and envy



. But Virzi's Italian contribution dazzles by means of separate points of view, flashbacks and plot surprises.

PRIDE

Based on real events PRIDE examines the culture clash which ensues when 'Lesbians and Gays Supporting the Miners' shows up in the valleys. Disco meets brass bands in a splendid tribute to solidarity.

WHAT WE DO IN THE SHADOWS

What's this -- a flatshare comedy featuring students and performed by popular Kiwi comedians? Not exactly. . . . The 'students' turn out to be vampires. The odd grotesque touch but, by and large, a feast of laughs.

IDA

Shot in black and white, and in the square, 'academy' format, IDA has a stylised minimalism which indicates its classic ambitions. Anna / Ida, a novice nun, is at the centre but it is the face of her disillusioned aunt Wanda, once a prosecutor under Polish communism, that is unforgettable.

TWO DAYS, ONE NIGHT

Another authentic presentation of working lives by the Dardenne brothers with a superb performance by Marion Cotillard. She's totally convincing as a factory worker faced with redundancy. To save her job she has a weekend to persuade seven co-workers to forgo their bonus.

LOVE IS STRANGE

Ben and George, partners for decades, get married, but a combination of prejudice and a badly-timed rent hike leaves them homeless and separated.

An attractive film from the joyous wedding onwards: New York looks its best while Lithgow and Molina in the leads are perfect.

LEVIATHAN

A tense drama about a man struggling to save his family home from an autocratic mayor in a seaside village. How this plays out gives rise to a sharp portrait of corruption and lawlessness in contemporary Russia.

TIMBUKTU

In the early days of the jihadist takeover of Northern Mali (2012) the once lively city is near-silent as soldiers dispense swift justice to 'law-breakers'.

Sissako's filmic method presents small yet significant tales to build a picture of an oppressed, divided society.

OF HORSES AND MEN

Women too of course as this unique Icelandic film covers all the bases: love, death, pain -- and drunkenness. Against the striking volcanic landscape the focus is on equine and human links and contrasts. "BLACK BEAUTY it ain't!" (Birmingham Mail)



We gratefully acknowledge the support of Yeovil College and Gilyard Scarth of Sherborne.

CINEMATHEQUE

Yeovil's Film Society

Name:
Address :
Post Code:
Tel:
e-mail:

To Join send a cheque payable to
'Yeovil Cinematheque' to:

Kim Rixon

86 Eliotts Drive, Yeovil. BA21 3NP

Adult - Single **£27** Joint **£50**

Senior citizens & Concessions **£22** each