



CINEMATHEQUE
AT THE SWAN

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6th Oct SORRY WE MISSED YOU

Ken Loach's superb swipe at zero-hours Britain. Well researched, this is a gut-wrenching tale of a delivery worker driven to the brink.

20th Oct STYX

German/Austrian taut moral thriller. A lone yachtswoman encounters a rusting vessel overloaded with refugees. Does she help or keep a distance as advised?

3rd Nov BURNING

Award winning South Korean psychological mystery thriller concerning class conflict and obsessive love, with something of a Patricia Highsmith novel about it. Suspenseful and gripping.

8th Dec NAE PASARAN

Heartfelt Chilean take on Scottish factory workers refusing to service Pinochet's war planes, grounding most of Chile's air force and thus saving many civilian lives in 1973. Astonishing and moving.

15th Dec CAPERNAUM

Moving and affecting depiction of life below the poverty line in Beirut. Winner of The Grand Jury Prize at Cannes, with two astonishing child-lead performances.

5th Jan BIRDS OF PASSAGE

This powerfully affecting Columbian drug-trade saga, combines the epic sweep of the Godfather with the magical realism of Gabriel Garcia Marquez.

9th Feb PAIN AND GLORY

Almodovar delivers a sensuous and deeply sensitive film about an ageing film director in decline. His most personal film in years.

23rd Feb Portrait of a Lady on Fire.

French period drama with a modern feminist energy, this sumptuous new masterpiece from Celine Sciamma is both beautiful and sensual.

23rd Mar Parasite.

Winner of 4 Oscars, 2 Baftas and the Palme D'or, Bong Joon Ho reminds us that he is one of the world's most exciting, talented and entertaining directors with this hilarious, scathing, thrilling and unique film.

6th Apr The Unknown Girl.

A young female doctor ignores an out of hours call, only to discover the caller is found dead. Another morally astute and engaging social commentary from the Belgian Dardenne brothers.

20th Apr Honeyland.

Incredible Macedonian true story of one woman's elemental struggle to survive between her ancient bee keeping traditions and others' greed. Astonishing.

4th May I Never Cry.

A Polish coming of age story of a 17 year old girl travelling to Ireland to reclaim the body of her father, who has died in an industrial accident. Comedic moments, but also a realistic take on the difficulties faced by families separated by emigration. Recommended.

8th Jun First Cow.

Kelly Reichardt's gripping and glorious tale of friendship, petty crime, and the pursuit of the American dream in 1820s Oregon.

22 Jun Martin Eden.

Italian take on Jack London's autobiographical novel, where one man's quest to leave his lowly roots follows a passionate pursuit to achieve a place among the literary elite. 'One of the best films of the last decade. Spellbinding' Sight and Sound magazine.

6th Jul The Guilty.

Award-winning, critically acclaimed, nerve shredding Danish thriller that will leave you hanging onto the edge of your seat. Riveting.

Films commence at 7:30 (sometimes with a short film) and generally finish at or before 10.

Refreshments available before and after.

Films are £1 for members, £4 for Swan Theatre members and £5 for guests.

Membership : Adult - Single **£30** Joint **£57** Senior citizens & Concessions **£27** each

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To join send a cheque payable to 'Yeovil Cinematheque' to:

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